



George Wiese

Yesterday at 12:22 PM · 🌐

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I really enjoyed participating in "Woman Composer Sunday", sponsored by the [American Guild of Organists](#) today. Begun in the UK in 2021, this was the AGO's first official participation; and if other organists and congregations around the country had as wonderful an experience as we did in our little village church this morning, I expect it will become an annual tradition, coinciding with Women's History Month here in the USA.

For my musical friends who are interested, here was my program:

Hymns --

Turn Your Eyes upon Jesus (Helen Howarth Lemmel), Hymn of Promise (Natalie Sleeth), Lord Who Throughout these Forty Days (Claudia Hernaman and Annabel Morris Buchanan), Blessed Assurance (Fanny Crosby and Phoebe Knapp.)

Choral Anthem -- What Wondrous, Marvelous Love (Mary Ann Cooper)

Organ Prelude -- (selected) Variations on "Heinlein" (Christa Rakich)

Organ Postlude -- Postlude in F (Emma Louise Ashford)